

October 2015

TRADITIONAL HOME

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Souvenir Setting

MARTYN LAWRENCE BULLARD TURNS
TO HIS TRAVELS FOR TABLE INSPIRATION

WRITTEN AND PRODUCED BY KRISSA ROSSEN
PHOTOGRAPHY BY MICHAEL GARLAND



Designer Martyn Lawrence Bullard's passport boasts stamps from destinations both near and exotically far. So do the gatherings in his Hollywood Hills home. When the international trendsetter entertains, he surprises guests with an eclectic mix of accoutrements from his travels.

"I love creating tablescapes and never repeat the same one," Martyn says. "I think guests love the theater of my table, so I want

An Apple a Day

Designed by Martyn Lawrence Bullard for Daum, the crystal apple paperweight rests on the red-and-white "Balcon du Guadalquivir" salad plate from Hermès and Haviland's black "Laque De Chine" dinner plate.



Black Tie

Black linen napkins get dressed up with the addition of a square sheer overlay of Martyn's white-on-white "Mamoun Sheer" fabric and vintage silver napkin rings that are coated in black enamel.



Crowning Glory

Adding sterling silver to the repertoire of media he designs, Martyn created the "Silver Kingdom" crown for Christofle, giving a regal lift to the graphic "Mamoun" linen from his eponymous fabric collection.



What's Your Flavor?

An assortment of garnishes for martinis, including olives, peppers, purple carrots, and starfruit, fills vessels from the "Block" server by Michael Aram. The chic nickelplate contrasts with the dark wood base.

Color Trio

A stylish suite of stemware includes three colors—jewel-tone "Ruby" wineglass and amethyst "Fanny" tumbler, both from William Yeoward Crystal, and Baccarat's clear "Harcourt" tall wine goblet.

Magnificent Menu

Handsome menu cards are printed on a background design that subtly mimics the statement pattern of the tablecloth fabric. The "Amina" faux shagreen tray in cool gray is from Made Goods.



In the dining room, Martyn mixes comfortable classic armchairs with carved beauties from his travels. Dynamic red and purple accents come into play with crystal stemware and flowers tucked into silver crowns that he designed for Christofle. "The flowers, while color-coordinated to the porcelain and crystal, are exotic in themselves because of their sexy, loose arrangement," he says. Panels on the windows are made from "Nebaha Embroidery" fabric from Martyn's collection for Schumacher.