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Connecticut Cottages and Gardens

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A Season to SPARKLE

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BOOKS



Holiday Reads

JUST IN TIME FOR THE HOLIDAYS, DESIGN BOOKS FOR GIVING OR RECEIVING

The Cuba Archive

(Damiani, 2017) by Tria Giovan. A compendium of photographs taken by Giovan, a contributing photographer for C&G Media Group, offers a peek into the daily life of Cuba in the '90s. \$40, Barret Bookstore, Darien, barrettbookstore.com.

Victorian Summer: The Historic Houses of Belle Haven Park

(Oro Editions, 2017) by Matthew L. Bernard chronicles the architecture and inhabitants of the Gilded Age estates of the Greenwich enclave. \$80, amazon.com.

Second Bloom: Cathy Graham's Art of the Table (Vendome Press, 2017) by Alexis Clark with photography by Quentin Bacon and Andrew Ingalls shares artist, illustrator and hostess Cathy Graham's tips for entertaining. \$35, Hickory Stick Bookshop, Washington Depot, hickorystickbookshop.com.

Chihuly (DelMonico Books|Prestel, 2017), New York Botanical Garden. The commemorative book celebrates the work of artist Dale Chihuly's glass installations at the New York Botanical Garden. \$35, NYBG Shop, NYC, nybgshop.com.

From Classic to Contemporary: Decorating with Cullman & Kravis (Monacelli Press, 2017) by Elissa Cullman and Tracey Pruzan. Recent projects by the venerated firm illustrate the fundamentals of classic design redefined with a modern perspective. \$65, Elm Street Books, New Canaan, elmstreetbooks.com.



Ways of Seeing (Pointed Leaf Press, 2017) by Laura Bohn. The first monograph of the prominent designer showcases her distinctive interiors. \$65, R.J. Julia Bookseller, Madison, rjulia.com.

Holiday House: Ten Years of Decorating for a Cure (Pointed Leaf Press, 2017) by

Iris Dankner, text by Patrick J. Hamilton. Reflecting on the past 10 years of the charitable showhouses, the book highlights the talents of top interior designers. \$75, pointedleafpress.com.

A Place to Call Home (Rizzoli, 2017) by Gil Schafer III, photography by Eric

Piasecki. In his second book, the award-winning architect presents seven homes, including an updated Connecticut Colonial. \$75, Lillian August, lillianaugust.com, rizzoliusa.com.

Fox-Nahem: The Design Vision of Joe Nahem (Abrams, 2017) by Anthony

Iannacci. Interior designer Joe Nahem's debut book features 15 of his most creative projects. \$60, abramsbooks.com.

The Classical American House (Images Publishing, 2017), edited by Phillip James Dodd. The work of seven of the most sought-after architects in the United States are represented, including two of Connecticut's own. \$95, Lillian August, lillianaugust.com, rizzoliusa.com.

Timeless: The Classic American Architecture for Contemporary Living (Oro Editions, 2017), by Patrick Ahearn. A practitioner of vernacular architectural styles, Ahearn balances preservation with innovation. \$60, oroeditions.com.

Victoria Hagan: Dream Spaces (Rizzoli, 2017) by Victoria Hagan and David Colman. In her second book, Hagan shares a selection of new interiors embodying her iconic American aesthetic. \$55, Lillian August, lillianaugust.com, rizzoliusa.com.

The Poetry of Place: The New Architecture and Interiors of McAlpine (Rizzoli, 2017) by Bobby McAlpine with Susan Sully. Profiling 19 projects, the new volume exemplifies the firm's traditional, modern sensibility. \$55, Elm Street Books, New Canaan, elmstreetbooks.com.

Houses That We Dreamt Of: The Interiors of Reed and Delphine Krakoff (Rizzoli, 2017) by Reed and Delphine Krakoff with photography by Ivan Terestchenko. The Krakoffs invite readers to explore their inspirational residences. \$60, Lillian August, lillianaugust.com, rizzoliusa.com. —Melanie Espinal and Elise Sullivan

TIMOTHY LENZ