

COCOON

A PUBLIC SPACE SCULPTURE BY **KATE BROWNE**

Dear Friends,

2014 has been an incredible year for COCOON, my ongoing public space sculpture. Its latest iteration, in Paris's Goutte d'Or neighborhood, was part of the annual Nuit Blanche, the city's celebrated dusk-to-dawn arts festival. And there was an exhibition of Eric Etheridge's COCOON photography, more than 300 portraits of participants, at Echomusée during September and October.

Our fundraising efforts in the US included a benefit in New York City and our first Kickstarter campaign. We are indebted to our sponsors, generous funders, and individual donors both in the US and Europe, to my co-producer Martial Buisson and his NGO, GFR - le Collectif, and especially to the local associations and people in the Goutte d'Or, Paris. We are very grateful for your invaluable support and continued interest.

Please continue to support COCOON in this very productive time by clicking on [contribute](#) below to make a tax-deductible donation.

Below are highlights of 2014 and a preview of initial plans for 2015.

Wishing all of you a Happy New Year.

Sincerely,
Kate



©Eric Etheridge

Save the Date: February 19, 2015

On Thursday, February 19, we will celebrate the successful completion of COCOON Goutte d'Or with a party in New York City. Invitations will be sent after the New Year.

A special thanks to our Kickstarter Party Starters for making the festivities possible.

COCOON Goutte d'Or PARIS

Goutte d'Or, a largely immigrant neighborhood in Paris's 18th Arrondissement, was the site of public sculpture number four in the ongoing COCOON series. This iteration was developed over two years, beginning in the Goutte d'Or in 2012. It culminated in a procession, *When Skin Walks with Memory*, that started on the train platform at Charles de Gaulle airport and ended with the illumination of the COCOON sculpture in Square Léon on October 4, 2014, as part of the citywide Nuit Blanche festival. The sculpture was lined with more than 400 symbolic objects created by local people; their recorded anonymous testimonies were broadcast inside. During the two days that the illuminated structure remained up in Goutte d'Or, 2,000 people walked through it.



©Eric Etheridge

Funding COCOON

GFR - le Collectif

COCOON Goutte d'Or found an ideal local co-producer in Martial Buisson and his team at Génération Freedom Ride - le Collectif. We thank them for their invaluable contribution to the project, which included successful fundraising from grant-making institutions in Europe, including the Open Society Foundations, Services culturels de l'Ambassade des Etats-Unis d'Amérique in Paris, La Fondation d'entreprise WFS, and La Région Ile-de-France.

Kickstarter

We held COCOON's first ever Kickstarter campaign over the summer. Thanks to you who made it a success.

Benefit, New York City

Our summer benefit event featured legendary activist Bob Zellner, an advisor to the COCOON Field Organizing program, who gave an inspiring talk on the civil rights movement of today and his earlier experiences with SNCC (Student Non-violent Coordinating Committee) in the Mississippi Delta. Thanks to him and all who attended and contributed to COCOON.



A storyboard drawing by Kate Browne sent as a postcard to Kickstarter supporters.

2015 News

There will be a COCOON Exhibition at the Centre Culturel Joseph Kessel in Villepinte this spring. The show will include documentary photographs and portraits by Eric Etheridge, illustrations by Kate Browne, and video clips from both COCOON Goutte d'Or and previous iterations of the ongoing project. More to come.

A COCOON Goutte d'Or book is in the works and should be out in spring 2015. The book will include a portrait of each participant by Eric Etheridge, together with testimony, text, and imagery of the artwork. Everyone depicted in the book will receive a copy. More information to come.

Support

Please continue to support COCOON in this very productive time by clicking on [contribute](#) below to make a tax-deductible donation.



©Eric Etheridge

COCOON
A PUBLIC SPACE
SCULPTURE BY
KATE BROWNE



*The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the national performing arts community. Contributions made to The Field and earmarked for (Kate Browne/Cocoon Global) are tax-deductible to the extent allowed by law. For more information about The Field contact: The Field, 75 Maiden Lane, Suite 906, New York, NY 10038, [212-691-6969](tel:212-691-6969), www.thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York NY 10271.

[Forward this email](#)