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site driven >

When designing this contemporary abode, which conjures panoramic views of the Hudson River and the Catskill Mountains, architect Joel Sanders implemented a site-driven approach. "I wanted the project," which is embedded into the side of Mount Merino, "to blend into the natural topography," says Sanders. "I also wanted to weave together contrasting materials to create a unique palette." Staying true to his design commitments, Sanders juxtaposed cool white stucco with warm bamboo paneling, making for an incredibly distinctive layout. joelsandersarchitect.com



< visual aid

This fall, Barry Goralnick expands on his esteemed collaboration with Visual Comfort & Co. with the introduction of five new models of radiant light fixtures. Garnering inspiration from classical design principles and midcentury modern elements, the venerable architect and interior designer merged clean lines and opulent materials to conjure this luxurious set, which includes the Selene table lamp, shown here in steel with a gilded finish. barrygoralnick.com

> CHARACTER TRAITS

Challenged to design a classic shingle-style home along the southern region of Long Island Sound, Bruce Kinlin elected to amplify a time-honored layout with a more modern aesthetic. With a red cedar roof and mahogany-clad decks, "I selected materials for the exterior that infuse the structure with a unique character," Kinlin says. "The interior has a stronger traditional essence, as it's enveloped with Douglas fir flooring, and pietra cardoza stone." kinlinrutherford.com

“I selected materials for the exterior that infuse the structure with a unique character.”

—BRUCE KINLIN, KINLIN RUTHERFURD ARCHITECTS, NEW YORK

