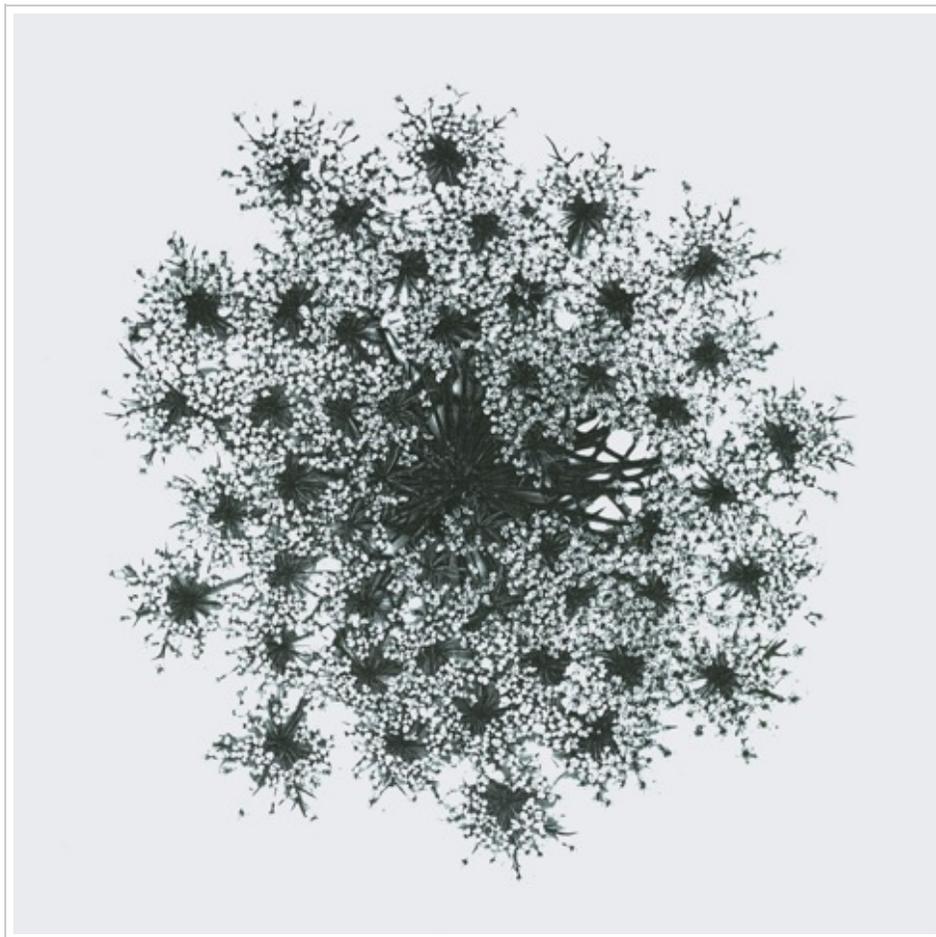
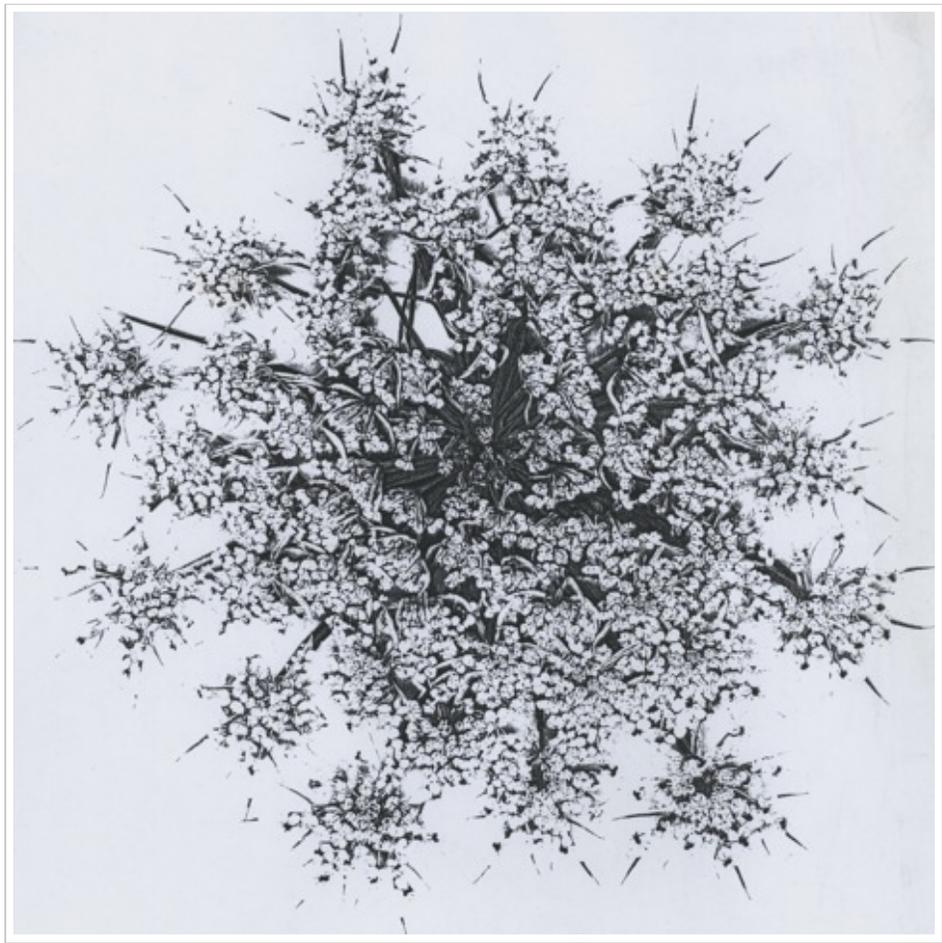


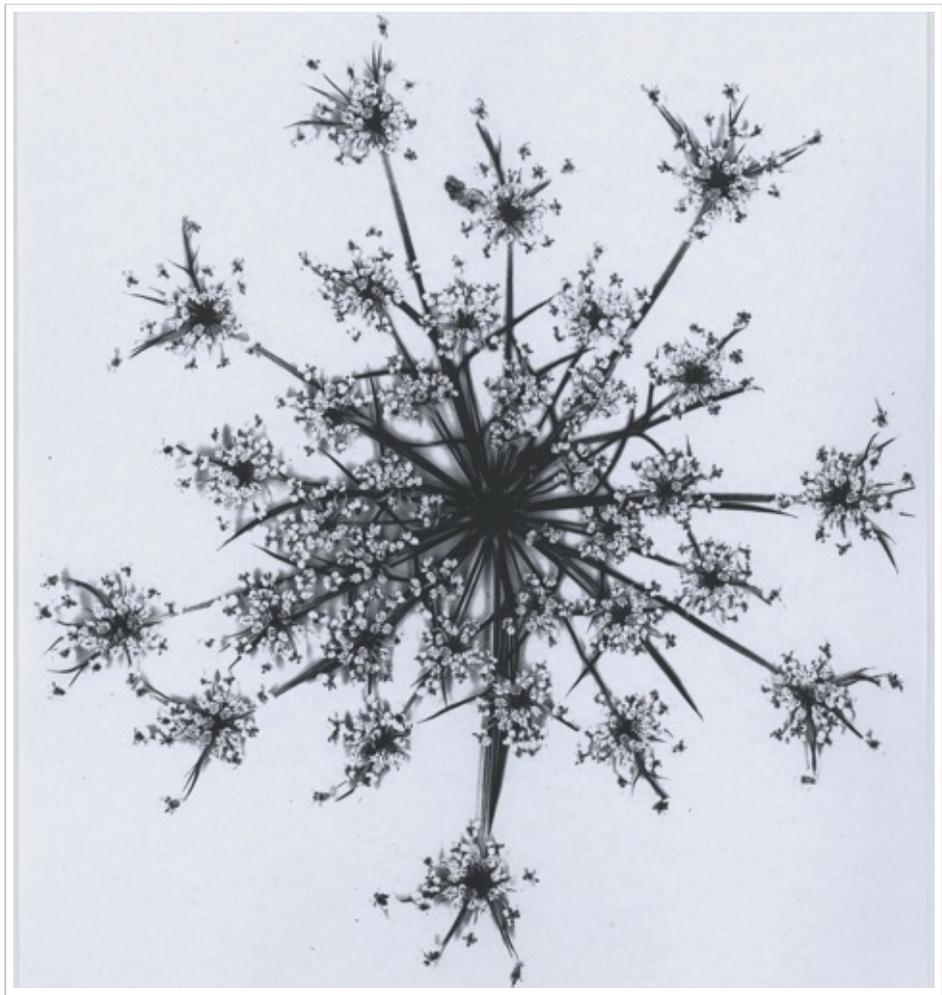
Midnight Lace: The Art of Karen Moody Tompkins

GLENN GISSLER | 25 APRIL 2011

I'm wild about these mixed-media prints by [Karen Moody Tompkins](#). Titled *QAL* (for Queen Anne's Lace), the portfolio comprises four prints in an edition of 15, and speaks to the artist's love of nature and science and the convergence of the two. Tompkins takes on new laser printing technologies and pairs them with multiple hand-drawn layers to achieve black-and-white images evoking flowers that are both celestial and grounded. To me, the central compositions recall the close-up plant photography of the German artist [Karl Blossfeldt](#), but with a much lacier demeanor. The set of four 30-inch by 30-inch prints costs \$8,000 at [Cade Tompkins Projects](#) in Providence, Rhode Island, and so represents large-scale, high-impact, moderately priced fine art that can be hung comfortably in contemporary or more traditional environments.







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